Ashfield Heritage Study Inventory Sheets 2010

Name of Item	Residence, 'Lo	ochiel'			Reference N°
Other Names					10/47
Address	19 Stanton Ro	ad			Land Title
Locality	Haberfield		Postcode	2045	
Item Type	Building				Owner/s
Group Name					
Statement of Sign	Condition as observed				
'Lochiel' is a sp	from street —				
occupies a relat	☐ Intact				
well publicised	Minor alteration —				
The property is Classified by the National Trust of Australia (NSW).					☐ Sympathetic
The property is	☐ Unsympathetic				
					Major alteration —
					☐ Sympathetic
G 4G	••				☑ Unsympathetic
Summary of Sign	uficance Rare	Associative	Danmagar	atativa	
_	kare		Represer	itative	Modifications —
Historic L	_		\boxtimes		Addition of brick side
Aesthetic [\boxtimes	\boxtimes		wing.
Social [\boxtimes		
Scientific [
Other [



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Current Use		Reference N°			
Residence		10/47			
Heritage Listing	Ashfield Local Environmental Plan 1985, Schedule 7				
Themes : Local	Themes: State				
Subdivision and co	onsolidation Towns, suburbs and villages	5			

Historical Notes

Richard Stanton opened his first Haberfield Estate in 1901. Two years later, the second estate, based on Stanton and Haberfield Roads, was opened. 'Lochiel' was the first house built on the northern side of Stanton Road between Haberfield Road and O'Connor Street. By the end of 1904 there were 14 houses in Stanton Road.

'Lochiel' was built for Charles Buchanan, who was a school-master and thus can be seen as an example of the members of the 'middle class' who bought into Sydney's new Garden Suburb, as it was advertised by Richard Stanton & Son.(1)

The property is Classified by the National Trust of Australia (NSW).

Physical Description

'Lochiel' characterises the Garden Suburb concept of Haberfield. In contrast with the more usual contemporary pattern of small or terrace-like houses in the suburbs nearer to the city, it is set on a large site. Vincent Crow typifies the architectural style as 'Domestic Gothic' on account of the prominent pyramidal roof over its corner verandah.(2) In fact the design overall is more characteristic of the Queen Anne style. The house has face brick walling with a roughcast frieze, hipped terra cotta tile roofing with crenellations and apex terminals as well as exposed rafter feet, tall chimneys of brick and roughcast, verandah embellishment of turned timber posts and frieze, and a distinctive little facetted corner bay window. Most unusual is the large bay window in its street-facing bracketted gable wing, comprising a double row of toplights above a bank of casements, surmounted by a treatment of strap-and-panel decoration.

At the time of this inspection the house was undergoing some conservation, with new paths and front fencing designed on the basis of early photographs.(3)

Information Sources

- (1) Vince Crow, Haberfield, the Federation Suburb (ADHS, 1983).
- (2) Vince Crow, op cit.
- (3) Information from the conservation architect Andrew Burns at the site.